

My work focuses on the landscape. My investigation merges tradition and the craft of painting with a personal experience of the landscape. I treat the landscape as a figure, a reference I find easier to achieve with the landscape than with the human form.

Formally, I am concerned with color structures. By narrowing the saturation and value relationships, a composition is dependant on hue shifts. I use this principal to explore the nature of pigments as well as space.

These pieces are all oil on paper. I apply gesso to a 300 lb paper. This ground grabs the paint in a unique way. The paper object allows me to work with the edge of the image in a particular way that I cannot obtain with a fabric ground. I apply the paint with knives, brushes and my hands.

Adele B. Eustis